



IFLA Preservation and Conservation Section

Minutes of Standing Committee meeting

Saturday Aug 16th, 2016, 08:00 – 9:30
Columbus, Ohio, USA
Room C223 (Session 119a)

Standing Committee Members in Attendance

- Reinhard Altenhöner
- Maria Constança Margarida da Costa Rosa
- Tanja de Boer
- Marie Sophie Dibounje Madiba
- Jeanne Drewes
- Marwa El-Sahn
- Ornella Foglieni
- Hea-won Hyun
- Alenka Kavčič-Čolić
- Becky Ryder
- Maria Sorjonen
- Véronique Thomé

SIG Convener:

- Harri Sahavirta

Corresponding Members:

- Lynn Brodie

Observers/Guests

- Yumi Tobita, Japan
- Julia Brungs, IFLA Headquarters, The Hague, Netherlands
- Stephane Ipert, Qatar National Library
- Hanna Arpiainen
- Shawky Salem
- Steve Hausfeld
- Petra Hauke
- Jonathan Fatokun
- Svetlana Gorokhova
- Frederick Zarndt

1. Welcome and introductions: Alenka Kavčič-Čolić called the meeting to order and asked for introductions.
2. “Here Today, Gone Tomorrow,” an all-day offsite congress programme, was sponsored by the Information Technology Section, the News Media Section and the Preservation and Conservation Section. Two keynote speakers, Karen Estland (Penn State University) and Patrick Fleming (British Library) provided engaging and thoughtful comments about the fragility of digital newspapers. Eighteen presenters offered papers. The programme’s papers will be on the IFLA website.
3. WLIC 2018 Open Session: “A Moving Experience: Tears and Cheers”. This session will concentrate on the planning and executing moves of collections. What are the “before, during and after” phases of moving collections for renovations, salvage, disasters, or new buildings. What are the concerns and strategies regards providing services during a collection move. P & C will partner with IFLA Art Libraries Section. Library Buildings Section had already committed to another partnership. A task force of Jeanne Drewes, Veronique Thomé and Lynn Brodie will plan the session.
4. WLIC 2018 Open Session: “The Agony of Choice: Collection Building in the Digital Era.” P & C will partner with Collection Development Section and Acquisitions Section on this session. A task force of Tanja de Boer, Reinhard Altenhöner and Alenka Kavčič-Čolić will organize the session. Partnered sessions can be two or three hours long.
5. WLIC 2018 Satellite: A group will meet to plan. A question was raised about simultaneous translation for the meeting. [Editor’s Note: a group of 7 met to discuss logistics. A summary of that meeting will be shared at a later date.]
6. ENSULIB: Harri Sahavirta and Petra Hauke reported. ENSULIB is striving to be a separate section. They need more people to join the Interest Group before it can transition to a separate section. ENSULIB was established in 2008 at WLIC in Quebec. According to IFLA guidelines, an interest group cannot last forever; however, there is no strict timeline about when/how it should transition. ENSULIB is planning on changing its name to attract new members. They are suggesting “Environment Sustainability in Libraries” to move away from the acronym. They need Preservation and Conservation Standing Committee to approve their separate status; however, first they need more members to sign up and pay in.

ENSULIB’s open session, “Green Libraries Together, for All” (Session 215) is scheduled on Thursday, Aug. 18 in C220-222.

Petra Hauke reported that 30 submissions for the IFLA Green Library Award were received. The award, sponsored by De Gruyter, went to El Pequeño Sol Ecological Library, Germinalia A.C., San Cristobal de las Casas, Chiapas, Mexico.
7. IFLA Standards: Since IFLA HQ is doing a survey on preservation and conservation standards, it was decided to wait on the results before addressing this topic.
8. The remainder of the meeting was spent discussing the document: “What Makes a Dynamic IFLA Professional Unit.” The officers will participate in a forum to offer feedback and concrete examples to IFLA HQ. The document and worksheets can be found on the [IFLA Officers’ Corner Key Documents](#) website.
9. *Preservation, Digital Technology & Culture*: This journal published by De Gruyter is edited by Michele Cloonan. PDTC is providing access to “Currents” and “Comments.” Alenka Kavčič-Čolić and Jeanne Drewes are on the editorial board. They were asked to inform SC members how to access those sections.
10. The meeting was adjourned at 9:30.