



International Federation of  
Library Associations and Institutions

## **Art Libraries Section Action Plan 2015-2016**

### ***Scope***

*The Art Libraries Section endeavors to represent libraries and organizations concerned with all formats of textual and visual documentation for the visual arts, including the fine and applied arts, design and architecture. The Section strives to improve access to information about these subjects for users of independent research libraries; museum libraries; art libraries attached to educational institutions; art departments within national, college, university, and public libraries; government departments and agencies; libraries in cultural centers; and other collections of art information. The Section is also concerned with the creation, study, and enjoyment of the visual arts through these libraries, and with the encouragement of activities of national and regional societies of art librarians and visual resource professionals. The Art Libraries Section provides an international forum for the free exchange of information and materials on art, and furthers the Aims and Core Values of IFLA. This Action Plan is established within the context of IFLA's 2016-2021 Strategic Plan.*

### **Objectives**

1. ***Help safeguard critical art documentation worldwide by promoting the IFLA Risk Register within the art library community and helping to identify Risk Register prospects***  
*Contribution to Key Initiative 3.3 Developing our Cultural Heritage Disaster Risk Reduction Programme*
  - a. Activity 1.1 Educate ourselves about the IFLA Risk Register's history, goals, and methodologies, and learn how we can best support its development
  - b. Activity 1.2 Present an Open Session at the Columbus World Congress on "The IFLA Risk Register and Art Documentation at Risk"
  - c. Activity 1.3 Establish a strategy and framework for identifying Risk Register prospects, and protocols for connecting prospects with IFLA Headquarters, recognizing that we must do this while strictly positioning ourselves outside the circular of confidentiality
    - i. *Status:* We have reached out to Julia Brungs who has kindly agreed to help us with this Objective.

2. ***Promote excellence in art library facilities, drawing attention to model preservation and renovation projects, to new construction, and to innovative planning methodologies***  
*Contribution to Strategic Direction 3. We will support libraries...to safeguard cultural heritage in its diverse forms...*
  - a. Activity 2.1 Mount an Art Libraries Satellite Meeting titled “The Art Library as Place: Building on the Past, Building for the Future” to be held at the Art Institute of Chicago in Chicago, Illinois, August 9-11, 2016
    - i. *Status:* We secured space and sponsorship from the Art Institute in March 2015. Notre Dame University signed on as Official Host in September, and the Midstates and Ohio Valley Chapters of ARLIS/NA (Art Libraries Society of North America) are serving as the Local Organizing Committee. The Call for Papers will go out in a few weeks.
3. ***Cultivate a more diverse Art Libraries Section***  
*Contribution to Key Initiative 4.5 Strengthening IFLA by building regional and sectoral capacity and participation across our activities*
  - a. Activity 3.1 Appoint an art professional from Eastern Europe to complete the term of a Member of the Standing Committee who resigned in 2015
    - i. *Status:* Ekaterina Igoshina of Russia was appointed as Member in September
  - b. Activity 3.2 Appoint up to five Corresponding Members from under-represented regions, focusing on Asia, Latin America, Eastern Europe, Canada, and Australia
    - i. *Status:* Margaret Shaw was appointed Corresponding Member from Australia in August, and Gabriela Betsabé Miramontes Vidal Corresponding Member from Mexico in October.
4. ***Affirm the value of art libraries as cultural assets that can be leveraged in support of social and economic development***  
*Contribution to Key Initiative 2.3 Building ever-stronger partnerships*
  - a. Activity 4.1 Publish a statement in support of the Lyon Declaration on Access to Information and Development, explaining the special role that art libraries play in enriching cultural identity and expression, and in bolstering the exercise of civic and cultural rights, as well as their potential for contributing to community-based development
  - b. Activity 4.2 Encourage our national and regional art library associations and related professional organizations to endorse the Lyon Declaration as signatories