

128 CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE

Field Definition

This field describes the form and the key or mode of a musical work.

It was designed prior to the release of the Functional Requirements for Bibliographic Records (FRBR) and of the cataloguing rules that conform to them.

According to the *Functional Requirements for Bibliographic Records* (FRBR), the information that is carried in this field pertains to FRBR entities other than the Manifestation. Such data should preferably be carried in linked authority records describing the relevant related entity rather than in the record describing the Manifestation (see field 128 in the UNIMARC Authorities Format).

However those data can still be carried in bibliographic records describing manifestations under certain conditions, especially when the records are/were created in a pre-FRBR or a non-FRBR context.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Form of Musical Work

Contains a code indicating the form of a musical work. Optional. If more than one form is present the subfield is repeated. Use the code lists at the end of this field.

\$b [Obsolete] Instruments or Voices for Ensemble

This subfield has been replaced by field 445~~146~~.

\$c [Obsolete] Instruments or Voices for Soloists

This subfield has been replaced by field 445~~146~~.

\$d Key or Mode of Musical Work

Contains a code indicating the key or church mode of the musical work, if significant. Major keys are indicated with a letter 'a'-g', minor keys with a letter 'a'-g' followed by 'm'; sharps with 'x', flats with 'b' following the key code. "Gregorian" church modes are indicated with a number '01'-13' (EX 4). Use the code lists at the end of this field. Not repeatable.

Related fields

UNIMARC Authorities Format

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UNIMARC Bibliographic Format

146 CODED DATA FIELD: MEDIUM OF PERFORMANCE

Field 146 replaces obsolete field 145.

302 NOTES PERTAINING TO CODED INFORMATION

This note may contain details such as use of different instruments by one performer or pertinence of single instruments to different groups within larger ensembles, etc.

500 PREFERRED ACCESS POINT (pre-FRBR)

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (Provisional)

576 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

577 NAME / PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (Provisional)

Examples

- EX 1: 128 ##\$afg#
 145 0#\$ab\$b03tgu###
 200 1#\$aFour fugues for guitar trio
- EX 2: 128 ##\$avr#
 145 0#\$ab\$b01kpf###
 145 0#\$ab\$b01kpf###\$b01svl###\$b01svc###
 145 0#\$ab\$b01kpf###\$b01svl###\$b01sva###\$b01svc###
 200 1#\$aVariations for solo piano, piano trio and piano quartet
- EX 3: 128 ##\$aco#\$ddm
 145 0#\$ab\$b02wfl##a\$e01ost###
 200 1#\$aConcerto for two flutes & string orchestra in D minor
- EX 4: 128 ##\$ams#\$d01
 145 0#\$b01vso###\$b01val###\$b01vte###\$b01vbs###\$e01emi###\$e004x
 200 1#\$aMissa quatuor vocibus primi toni
- EX 5: 128 ##\$asnd\$deb
 145 0#\$b01wob##a\$b01ost###
 145 1#\$b01wob###\$b01kpf###
 200 1#\$aSerenata per oboe e archi ridotta per oboe e piano
 500 10\$aSerenate\$roboe e archi\$umi bemolle maggiore\$wriduzione

Code Lists

Code lists are maintained and updated by IAML (International Association of Music Libraries, Archives and Music Documentation Centres), ~~and available online at the following address:~~
<http://www.iaml.info/en/activities/cataloguing/unimarc/forms>.

1. CODES FOR FORM OF MUSICAL WORK

The list of codes for form of musical work is available online at the following address:
<http://www.iaml.info/en/activities/cataloguing/unimarc/forms>.

2. CODES FOR KEY OR MODE OF MUSICAL WORK

Keys

Code	Key
a	A major
am	A minor
ab	A flat major
abm	A flat minor
axm	A sharp minor
b	B major
bm	B minor
bb	B flat major
bbm	B flat minor
c	C major
cm	C minor
cb	C flat major
cx	C sharp major
cxm	C sharp minor
d	D major
dm	D minor
db	D flat major
dxm	D sharp minor
e	E major
em	E minor
eb	E flat major
ebm	E flat minor
f	F major
fm	F minor
fx	F sharp major
fxm	F sharp minor
g	G major
gm	G minor
gb	G flat major
gxm	G sharp minor

Modes

Code	Mode	Mode Name (Greek)	Mode Name (Latin)
01	1.	Protus authentic	Dorian
02	2.	Protus plagal	Hypodorian
03	3.	Deuterus authentic	Phrygian
04	4.	Deuterus Plagal	Hypophrygian
05	5.	Tritus authentic	Lydian
06	6.	Tritus plagal	Hypolydian
07	7.	Tetrardus authentic	Mixolydian
08	8.	Tetrardus plagal	Hypomixolydian
09	9.		Aeolian
10	10.		Hypoaolian
11	11.		Ionian
12	12.		Hypoionian
13	Tonus Peregrinus		
zz	Other		