



**International Federation of Library Associations
and Institutions**

**SECTION ON AUDIOVISUAL AND MULTIMEDIA
NEWSLETTER**

Joëlle Garcia, editor

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MEMBERSHIP

MEMBERSHIP :

The former Round Table on Audiovisual and Multimedia became a section in 1999. A section membership comprises three categories of members: international and national association members, institutional members and personal affiliates. The section has now 50 members from 31 countries all over the world (39 members from 25 countries in 2001).

Argentina

Casanova, Ms Alicia Liliana

Canada :

- Canadian Library Association
- Ecole de Bibliothéconomie et des sciences de l'information, Université de Montréal

China :

- China Society for Library Science, National Library of China
- Wuhan Library

Croatia :

Zagreb City Libraries

Egypt :

Bibliotheca Alexandrina

Finland :

University of Art and Design Library

France :

- Association des Bibliothécaires Français
- Bibliothèque nationale de France

Germany :

- Niedersächsische Staats- und Universitätsbibliothek, Göttingen
- Deutsche Blinden-Bibliothek in der Deutschen Blindenstudienanstalt, Marburg/Lahn

Hungary :

Central European University

India :

Indira Gandhi National Centre for the Arts

Iran, Islamic Republic of :

Library of Political and International Studies

Israel :

- Kasow, Ms Harriet
- Koffler, Ms Lia

Italy :

- Associazione Italiana Biblioteche
- Biblioteca Nazionale Centrale - Roma

- Direzione Generale Culture, Identità e Autonomie della Lombardia
- Foglieni, Ms Ornella

Jamaica :

University of Technology Jamaica

Japan :

Japan Library Association

Mexico :

Biblioteca Nacional de Mexico

Morocco :

Centre National de Documentation

Netherlands :

- Openbare Bibliotheek Amsterdam
- Bokhauz, Page
- Stichting Lezen

Niger :

- Association des Spécialistes nigériens de l'Information Documentaire

Norway :

National Library of Norway

Peru :

Pontificia Universidad Católica del Perú

Philippines :

National Library of the Philippines

Russian Federation :

Russian Library Association

El Salvador :

Biblioteca "Florentino Idoate", San Salvador

Saudi Arabia :

King Saud University Libraries

Spain :

Biblioteca Nacional

Sweden :

- Swedish Library Association
- Iris InterMedia AB
- Stockholm Institute of Education Library

Switzerland :

Université de Genève, Service de
coordination des bibliothèques

- Library of Congress, Office of the
Associate Librarian for Library Services
- Abbot, Mr George
- Comerford, Mr Kevin James
- Thorne, Ms Kathleen
- Yu, Ms May Huang

Turkey

National Library

United Kingdom :

The Chartered Institute of Library and
Information Professionals

Uruguay :

- Centre of Canadian Uruguayan Studies
- Aguirre Ligüera, Ms Natalia
- DaCosta, Ms Graciela
- Sambaino, Ms Samira

United States :

- American Library Association

STANDING COMMITTEE NOMINATIONS :

The former Round Table on Audiovisual and Multimedia became a section in 1999 Since the IFLA Bangkok conference (August 1999) a group of 23 persons had been considered as Provisional Standing Committee members. In 2001, the Standing Committee members were nominated by registred members of the section.

By the deadline of 5 February, for the Standing Committee of the AVM Section, only 6 nominations had been received (Monika Cremer, Joëlle Garcia, Edvarsen (No.), Martinez (Sp.), Royan (UK)).

As the Section has to be considered as a special case, since only recently we had the transition from Round Table into Section, the board considered the final stage of the transition by asking us to make a selection of 14 of the 20 members, which we could then consider to join the 6 newly nominated to form the new Standing Committee. We kept one member from each country represented in the former provisional Standing Committee.

The next opportunity for nominating is October 2002-February 2003.

List of the SAVM Standing Committee members :

Ms Joelle Garcia 2001-2005

Chair/Treasurer of IFLA Section: AV/MEDIA

Bibliothèque Nationale de France, Département del'audiovisuel T3 N3

Quai François Mauriac

75706 PARIS Cedex 13, France

Ms Monika Cremer 2001-2005

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Ms Joyce Agalo

Standing Committee Member of IFLA Section: AV/MEDIA

Moi University

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ELDORET, Kenya

Jean-Marie Beauloye

Standing Committee Member of IFLA Section: AV/MEDIA
Médiathèque de la communauté française de Belgique
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1160 BRUXELLES, Belgium

Ms Graciela da Costa
Standing Committee Member of IFLA Section: AV/MEDIA
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MONTEVIDEO 11 000, Uruguay

M. Dahmane
Standing Committee Member of IFLA Section: AV/MEDIA
Scientifique et Technique
3 rue des Frères Aissou Ben Aknoun
ALGER, Algeria

Kai Ekholm
Standing Committee Member of IFLA Section: AV/MEDIA
University Library of Jyväskylä
P.O. Box 35
FIN-40351 JYVÄVKYLÄ, Finland

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Standing Committee Member of IFLA Section: AV/MEDIA
Paseo Ricoletos 20
28071 MADRID, Spain

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ALEXANDRIA, Egypt

Ms Ludmilla Levykina
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Ms Debby McLeod
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Rafael Oza Diaz, de la
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LA HABANA, Cuba
Wang Quian

Standing Committee Member of IFLA Section: AV/MEDIA
National Library, Audiovisual Center
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Ms Mircea Regneala
Standing Committee Member of IFLA Section: AV/MEDIA
Biblioteca Centrala Universitara
Calea Plevnei nr. 59, Sector 1
BUCARESTI, Romania

Ms Carla Maria Sotgiu
Standing Committee Member of IFLA Section: AV/MEDIA
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Ms Nieves Iglesias Martínez
Standing Committee Member of IFLA Section: AV/MEDIA
Biblioteca Nacional de España
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28071 MADRID, Spain

Jonny Edvardsen
Standing Committee Member of IFLA Section: AV/MEDIA 2001-2005
National Library of Norway, Rana Division
Finseton, 2
N-8607 MOIRANA, Norway

Bruce Royan
Standing Committee Member of IFLA Section: AV/MEDIA 2001-2005
Scottish Cultural Resources Access Network (SCRAN)
Abden House, 1 Marchhall Crescent
EDINBURGH EH16 5HW, Scotland, United Kingdom

STRATEGIC PLAN 2001-2003

MISSION

The Section on Audiovisual and Multimedia concerns itself extensively with all issues relating sound, still and moving images and multimedia documents and services such as : children libraries, languages centres and the Internet (images, sounds delivery) in libraries : development of collections, cataloguing, access including Internet, conservation. Special expertises are required about sources and methods of acquisitions, technical issues for historical and for new carriers and equipments, legal issues affecting collecting, transferring and delivering documents, specific rules and formats of cataloguing, and all kinds of libraries are concerned.

Relations have to be established in IFLA with corresponding groups and with PAC and UAP Core Programmes, and out of IFLA with professional organizations of sound and audiovisual archives.

GOALS

1. Promotion of the use of Audiovisual and Multimedia in Libraries. Discussion and information between librarians in charge of audiovisual and multimedia collections and services, in relation to users' needs.

(Professional priorities: (a) Supporting the role of libraries in society; (b) Defending the principle of freedom of information; (d) Providing unrestricted access to information; (f) Promoting resource sharing)

Actions

- 1.1 IFLA Open Sessions and workshops, exchanges between RT members
- 1.2 IFLA Project: New edition of "Guidelines for Audiovisual and Multimedia Services in Libraries"

2. Development of heritage collections: by voluntary deposit or by the extension of legal deposit to include Audiovisual and Multimedia, in both public and private archives

(Professional priorities: (g) Preserving our intellectual heritage)

Actions

- 2.1 Information and cooperation with other institutions in the Co-ordinating Council of Audiovisual Archives Associations

3. Develop legal expertise in relation to acquisition and access questions, and for preservation requirements.

(Professional priorities: (b) Defending the principle of freedom of information; (d) Providing unrestricted access to information; (e) Balancing the intellectual property rights of authors with the needs of users)

Actions

- 3.1 Cooperation with the Co-ordinating Council of Audiovisual Archives Associations and other institutions.

4. Monitor technical knowledge regarding historical, present and future carriers and related equipments, in order to preserve heritage collections ; monitor the use of technological developments to copy and to deliver collections to the public, including via the Internet.

(Professional priorities: (g) Preserving our intellectual heritage; (k) Representing libraries in the technological marketplace)

Actions

- 4.1 Open Session in IFLA Glasgow 2002 "Digitization of audiovisual and multimedia materials for lifelong learning"

5. Adaptation of cataloguing rules and formats for audiovisual and multimedia documents. Adaptation of indexing languages and classification. Encourage National Bibliographies to include sound and image records and multimedia. Expertise in enriching catalogs with sound and images. Adaptation of Information Retrieval systems to images and sounds on the Internet.

(Professional priorities: (i) Promoting standards, guidelines and best practice)

Actions

5.1. IFLA Project: New edition of "Guidelines for Audiovisual and Multimedia Services in Libraries"

MINUTES OF THE STANDING COMMITTEE MEETINGS IN BOSTON 2001
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By Monika Cremer, secretary

As usual, the Standing Committee met twice during the IFLA Conference :
Saturday, 18 August 11h30 - 14h20 and Friday, 24 August 8h00-10h15 .

Participants:

Joelle Garcia (chair), Monika Cremer (secretary and information coordinator), Pierre-Yves Duchemin, Jonny Edvardsen, Nieves Iglesias, Bruce Ryan, May Yu, Samira Sambaino (Uruguay), Shamin Renwick (West Indies), Ornella Foglieni (Italy), Moh Sharif B. Mohd-Saad

1. Welcome

The chair Joelle Garcia welcomes the present members.

2. Approval of the minutes of Bangkok meetings

The minutes of the Jerusalem meetings have been approved.

3. Financial report

The section had only small expenses during the last year.

4. Officers elections

Joelle Garcia (chair) and Monika Cremer (secretary and information coordinator) offer to continue within their functions for the next period and the participants elect them.

Unfortunately there were not enough members of the Standing Committee present in this meeting, so that the quorum was not reached. Now a postal ballot will be necessary to know if there are other candidates and further to do the election by postal ballot.

5. Reports from the PB and Division Meetings

IFLA is in process of improving the annual conference and asks for feedback from the Divisions/Sections about the proposals (draft has Joelle), e.g. shorter conferences (4 days), only one business meeting, more interactive workshops, more satellite meetings etc.

For the next conference in Glasgow there will be 6 satellite meetings, which can be more subject focussed than the conference program.

It is planned for future conferences to have Internet connection in all rooms. The structure of the conference will also change. The program and organization will be done by IFLA

Headquarters and Congress, the rest will be within the responsibility of national associations. About these new rules of procedure the Professional Board will decide on Aug. 25th. In the future the Round Tables will become either a section or a discussion group. Conference speakers from outside IFLA do not pay conference fee when they are accompanied from IFLA members by coming in and going out directly after their speech, Otherwise a daily registration must be made and has to be paid by the Section. The Saturday program offered by local organizers should be free of charge in the future. The National Library of Canada will not continue to host IFLANet after Dec. 2001. A European host will be chosen.

Instead of the Medium Term Programme a Strategic Plan based on a 2-year-cycle will be established from now on, divided into Missions, Priorities and an action plan going from 2002-2003, mentioning specific actions to be accomplished.

Mission: a succinct statement of the scope and purpose of the activity.

Priorities: a list of strategic goals for the target period. Each priority should be linked to the Professional Priorities of IFLA.

Action Plan: a list of the specific actions which will take place during the target period. The action plan will be reviewed each year.

6. Boston conference 2001

All speakers should check their presentation before, they should introduce themselves. During the sessions mobile phones have to be switched off. All questions and remarks by the audience should be done via microphone. There is a possibility to print papers in a special room. The open session of the section was attended by more than 200 people.

7. Glasgow conference 2002

The theme of the conference is "Building in the past – investing in the future". The proposal for an open session is "Digitization of audiovisual and multimedia materials for lifelong learning". Bruce Royan will organize the session.

Potential speakers are:

Shamus Ross (NINCH) : Guidelines for the digitization of national heritage

Chris Batt (London) : "The people's network" project (creating digital content for the public)

Jonny Edvardson (Nat. Library of Norway): Mass digitization of AV materials.

Daddy Kendall (Australia): Picture Australia: seamless access to digital resources.

There will also be a workshop with discussion about the latest draft of the "Guidelines for audiovisual and multimedia materials in libraries".

There is need to clarify the definition of multimedia. A list of definitions concerning multimedia will be established for the workshop.

8. Berlin conference 2003 – plans

A possible subject could be how AVM are implemented in the curricula of library schools and in continuing education.

Monika Cremer will send a questionnaire to German library schools and institutions and in Scandinavian countries, Joelle Garcia will investigate this in France. It is hoped to get also informations from other European countries and perhaps America.

The questionnaire could be published on the RTAVM-List and on other lists to get a large feedback.

During the conference a visit of the library of the Filmmuseum – Deutsche Kinemathek could be organized.

9. Projects

The actual project of the Section is to establish a further draft of the Guidelines including the comments and additions coming in from the audience of the Open Session and from the respective other Sections concerned by these materials.

The revised draft will also be published on the listserv of the Section for comment.

10. Medium Term Programm

The MTP will now become the Strategic Plan for the section (see attachment).

11. Other business

In order to make the listserv more lively the chair and secretary plan to inform about projects going on and to ask the list members more directly about special items, projects, problems etc.

Generally all participants of the meeting found Boston a good conference, although it was often difficult to make choices.

CONFERENCE PROGRAMME IN BOSTON, AUGUST 2002 :

Audiovisual and Multimedia Open session

The theme was « *New Technologies for Access to Moving Images* »

1. « *Moving Images and Cultural Heritage in Scotland* »
BRUCE ROYAN (SCRAN, Scottish Cultural Resources Access Network, UK)
2. « *DIVA - the digital video and audio archive of the University Library of Karlsruhe* »
RÉGINE TOBIAS and UDO WILLKE (Karlsruhe University, Germany)
3. These papers will be followed by a presentation of the first working draft of the « *Guidelines for audiovisual and multimedia materials in libraries* » by Joëlle Garcia (Bibliothèque nationale, France, Chair of the Section on Audiovisual and Multimedia)

The session was attended by more than 200 people. The Diva paper is available on the IFLA website.

A BRIEF REPORT OF THE CCAAA MEETING (PARIS, 8th MARCH 2002)

By Joëlle Garcia, chair

The CCAAA annual meeting took place in Paris at the end of March. IFLA was represented by Sjoerd Koopman and Joëlle Garcia. The AMIA's application for membership of CCAAA was accepted. A convenor and a rapporteur were appointed.

CCAAA members gave a report on their annual activities and conferences and exchanged information on audiovisual matters.

FIAF (International Federation of Film Archives)

FIAF's annual congress in 2001 was held in Rabat, Morocco and this was accompanied by a two-day symposium on "Colonial Cinema: A borrowed heritage", a half-day workshop entitled "The Creation and Development of New Film Archives" and meetings of various regional groupings (ACE, CLAIM CNAFA, Nordic Archives). This year's congress will be held in Seoul, Korea

from 21 – 27 April and its theme is “Preserving Cinema Yesterday, Today and Tomorrow”. A meeting entitled “Second Century Forum” will focus on the technical, legal, economic and cultural issues facing film archives. The FIAF technical commission will be available to advise FIAF affiliates throughout the congress. The first meeting of the recently founded Asian Association of Film Archives (AAFA) is also to take place.

FIAF presented its first preservation award during the New York Film Festival in October 2001. It went to Martin Scorsese. Nominations for the second award will be discussed in Seoul.

FIAF will hold its 10th Summer School. Since it began in 1974, over 200 curators and film archive key-staff members have participated in its professional training programmes. The “FIAF International Film Archive Database” is available on CD-ROM and is also being made available on-line. FIAF is seeking to broaden the range of journals covered and institutions involved in the Periodicals Indexing Project (PIP). The Documentation and Cataloguing Commission is on the lookout for new working partners to develop the CD-ROM further. The publication of “Journal of Film Preservation” will continue. In 2001/2002 Harold Brown’s “Physical Characteristics of Early Films as Aids to Identification” was re-issued. “This Film is Dangerous” will be published this year.

FIAF continues to foster contacts with films festivals, as its views these as an excellent opportunity to give formal recognition to this aspect of world cultural heritage.

SEAPAVAA (Southeast Asia-Pacific Audiovisual Archive Association)

SEAPAVAA is divided into four regional groups and now has 40 full members and 30 associate members. In May its annual conference will take place in Laos under the heading “mapping for tomorrow”. Last year’s conference was held in Bangkok and here the topic was ethics and standards. During the Bangkok conference a cinema history of South East Asia, the first to appear in English and a co-production between Vietnam and Australia, was presented.

SEAPAVAA is dedicated to redressing the great need for audiovisual training skills and has made training programmes its special concern. In November 2001 a training programme was held in the Fiji Islands. UNESCO is sponsoring participants from 16 Pacific countries to take part in the online postgraduate course in audiovisual management offered by Charles Sturt University in Australia. SEAPAVAA is in its sixth year and now has full working relations with UNESCO. This is also an election year and a further 3-year plan will be adopted this year. SEAPAVAA will hold a joint annual conference with FIAF in 2004.

AMIA (Association of Moving Image Archivists)

AMIA is a non-profit professional organization established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the collection, preservation, exhibition and use of moving image materials. AMIA currently has 781 individual and institutional members (non-profit and for-profit) members in 23 countries, although the majority are based in North America. It has doubled in size in the past five years and now has three full-time staff in its Los Angeles office.

In 2001 AMIA held its annual conference in Portland with a focus on small gauge film. This year AMIA will hold its 12th annual conference in Boston, 19-23 November, with a focus on digital asset management. The 2003 conference will be held in Vancouver, 18-23 November, and will focus on access issues.

Details on AMIA's organization and programs can be found at www.amianet.org. General information on AMIA activities is covered in its quarterly newsletter, with longer, scholarly articles appearing in *The Moving Image*, a peer-reviewed journal published twice a year in cooperation with the University of Minnesota Press.

A major project now in progress is Moving Image Gateway, a directory and union catalogue of moving image resources in America that will be designed to incorporate data from anywhere in the world. AMIA has just compiled a compendium of cataloguing practices that is available

through the website and has been published in cooperation with the Society of American Archivists.

AMIA will be posting to its website a basic guide to videotape that has been compiled by Jim Wheeler, one of the pioneers in the development of the medium and currently chair of AMIA's Preservation Committee. AMIA is at present investigating the possibility of holding another Joint Technical Symposium in Montreal in the Spring of 2003 and would welcome the support and participation of other CCAAA members.

FIAT (International Federation of Television Archives)

This year is FIAT's 25th anniversary and all commissions are working well and there has been a positive all-round echo concerning all its recent undertakings. Last year culminated with the Seminar in Mexico. This year's conference will be held in Antalya, Turkey. FIAT is also holding a regional training seminar for television archives in North African in Tunis this coming April. FIAT's website has been re-designed and is in operation again.

ICA (International Council on Archives)

ICA will organise 15th International Congress on Archives in Vienna, Austria from 23 – 29 August 2004. A shop-around offer is envisaged where participants are able to select items of particular interest to them from a wide variety of offers. ICA wants to offer information at a basic level – the “do's” and “don'ts” of preservation issues for example as it has encountered a need for this type of information grass-root level.

IASA (International Association on Sound and Audiovisual Archives)

“Why Collect? The purpose of audiovisual sound archives” was the theme chosen for IASA's annual conference in 2001, held jointly with the Association for Recorded Sound Collections and hosted by the British Library National Sound Archive in London. A half-day pre-conference PRESTO meeting and the final meeting of the EBU group P/FRA (Future Radio Archives) rounded up the conference activities. Altogether there was a total of 200 attendants from all five continents, including 50 US delegates, who in the immediate aftermath of September 11th, received an especially warm welcome.

The theme of the 2002 conference to be held in Aarhus, Denmark is “Digital Asset Management and Preservation”. Its selection is intended to provide the opportunity of exploring the impact of DAM solution on established professional responsibilities for long-term preservation.

The 4th joint IASA/FIAT spring meeting took place in Potsdam-Babelsberg in May, 2001. 28 delegates from Europe and the US heard papers related to the digitisation of radio and television archives and listened to reports on EBU projects “Future Television and Radio Archives”. IASA contributed 6 papers to the 1st International seminar for Latin American audiovisual archives initiated by FIAT and jointly hosted by FIAT, FIAF and IASA and offered a pre-conference workshop on “Managing modern broadcasting archives”. IASA looks forward to further regional seminars addressing the wider av agenda in partnership with its neighbouring professional organisations.

The IASA Task Force on Selection Criteria for Digitisation will report on its work in September 2002 with recommendations on best practice and a workbook to support their implementation.

IASA has decided to form a Research Archives Section to provide a platform with the Association for the sector of membership comprising small research archives, many with audiovisual collections.

IFLA

IFLA's 67th (annual) General Conference held in Boston in August 2001 broke all records with over 5,000 participants (2000 more than the previous maximum of 3,300 in Amsterdam, 1998). Delegates from more than 150 different countries attended.

The Boston conference marked the final stage of the reorganisation of the Federation. New Statutes and new Rules of Procedure are now in place. A new Governing Board and President-elect were elected in early 2001, for the first time by postal ballot. Kay Raseroka from Botswana was elected first President-elect for the period 2003-2005; as an African, she will be the first non-European, non-American IFLA President.

Elections for Standing Committee members (bi-annual elections for the "boards" of the Sections) were also held. Joelle Garcia and Monika Cremer were re-elected as chairperson and secretary and information coordinator of the Audiovisual and Multimedia (AVM) Section.

During the Boston conference, the first meeting of the brand-new Governing Board (22 elected members) was held. AVM held an open session on 'New Technologies for Access to Moving Images' which was attended by over 200 people.

In December 2001 the first meeting of the Professional Committee (PC), in which all 8 Divisions are represented, was held. The PC approved the creation of approximately 8 new sections to start in 2002.

IFLA's website IFLANET www.ifla.org has become a major instrument in the operation of the Federation. It had been hosted by the National Library of Canada at Ottawa since the mid-1990's. Between 2001 and 2002 much activity went into transfer from Canada to INIST in Nancy, France.

Membership continues to grow and IFLA currently has more than 1,800 members (associations and institutions) in over 150 countries. Members represent between 1 and 2 million professional workers in the library and information sector.

In 2001 recognition of IFLA by UNESCO was renewed, marking the beginning of a new 6-year period of the highest status of formal relationship with UNESCO.

Examples of successful projects executed in collaboration with UNESCO, are the launch of completely new Public Library Guidelines (translations into more than 15 languages are ongoing!), workshops for the preservation of the African documentary heritage, and conferences devoted to the promotion of the work of public and school libraries in Africa, Asia, Oceania, Latin America and the Caribbean. IFLA is heavily involved in the consultations for the preparation of the World Summit on the Information Society, due to be held in Geneva (2003) and Tunis (2005).

We will be celebrating our 75th anniversary at this year's General Conference in Glasgow (August 2002) which has as its theme "Building in the past, investing in the future".

There is also a proposal for an open session on "Digitisation of audiovisual and multimedia materials for lifelong learning".

After "Glasgow" the IFLA General Conferences will take place at Berlin (2003), Buenos Aires (2004), Oslo (2005) and Seoul (2006). The venue for August 2007 will be announced later this year.

UNESCO

The Communication and Information Sector welcomed Mr. Abdul Waheed Khan as its new Assistant Director-General in July. Mr. Khan comes to UNESCO from the Indira Gandhi National Open University in New Delhi where he was Vice-Chancellor. He has a communications background and he sees the audiovisual sector as a growth sector.

SEAPAVAA was formally acknowledged as a partner by UNESCO's Executive Board.

Under its audiovisual archives programme for 2001, UNESCO provided assistance to three NGOs of CCAAA to subsidise participation at conferences and workshops to allow participants from Africa, Latin America and the Caribbean attend international conferences or to organise a regional workshop in Suva, Fiji in November 2001 concerned with preparing a policy document outlining the resources and skills required for the development of audiovisual archiving in the area.

UNESCO also funded requests from a number of countries to aid restoration and preservation of various audiovisual archiving projects.

UNESCO delivered the keynote address at the Audio Engineering Society's 20th international conference in Budapest in October. The theme was "Promoting Global Access to the Audiovisual Memory of the World".

Under the Memory of the World Programme, the International Advisory Committee held its fifth meeting in the Republic of Korea in June, 2001. Among the new inclusion on the register are: the Historical Collection (1889 – 1955) of St. Petersburg Phonogram Archives, Kalman Tihanyi's 1926 Patent Application "Radioskop", "Metropolis"-Sicherungsstück Nr. 1: Negative of the restored and reconstructed version 2001, Ludwig von Beethoven: Symphony no. 9, d minor, Op. 125.

The General Conference decided on the composition of the new Information for All Programme and elected 26 new members who will have their first meeting 15 – 17 April 2002 at UNESCO HQ to discuss among other topics the draft Recommendations on Multilingualism in cyberspace and UNESCO involvement in international ICT initiatives, including the World Summit on the Information Society.

Several proposals for joint CCAA projects were examined : an Audiovisual archive manual for non specialist archives (Switzerland's Memoria is preparing a manual geared towards the needs of non-specialist AV archivists, the film section has been concluded), coordination information on courses and activities regarding training on audiovisual matters to make the information available on the CCAA's website, joint symposia (a proposal was made for a proposal for another Joint Technical Symposium in Montreal in spring 2003), a consultation with equipment manufacturers (for the 14th June 2002 a meeting has been planned between IASA's technical committee and manufactures of magnetic tape and CD-Rs), the Memory of the World programme, the World summit on the Information Society (WSIS), a : Survey on endangered carriers, a new edition of "A Philosophy of Audiovisual Archiving" published in 1998.

We will talk about it in more details during our first Standing Committee meeting in Glasgow.

GUIDELINES WORKING DRAFT

As early as in 1972, the UNESCO Public Library Manifesto stressed the need to include audiovisual media in public libraries, both in adult and children's services. Ten years after, the IFLA Round Table on AV Media had been asked to consider standards and guidelines for the provision of audiovisual materials and equipment in public libraries, and the first edition of the guidelines was born. The increasing importance of audiovisual media and the technical development brought the second, revised, edition in 1987.

The Round Table on Audiovisual Material was created in IFLA in 1973 to cover all "non book materials", or – according to another definition – all documents requiring equipment to be consulted: sound records, slides, film and video. Successful and major new services in libraries, such as multimedia documents (CD-I and CD-ROM) and multimedia on-line services, represent an evolution of audiovisual documents since they contain or deliver at the same time several different audiovisual media, electronically organized. This evaluation made the Round Table changing its name into Round Table on Audiovisual and Multimedia in 1996. From 1999 the Round Table on AVM has transformed into the Section on Audiovisual and Multimedia.

Indeed the technical revolution in libraries has pointed at a need not only for name changing but also for revision of the guidelines of audiovisual and multimedia materials. In 1997 the RT on AVM made a proposal for a small project: a revision of the old texts and complementary material for Guidelines for Audiovisual and Multimedia Services in Public Libraries. The project was pushed on for one year, and the result was a conclusion that creating new guidelines was a too heavy task for one person; the result was more like a frame to work on with. In 1999 the IFLA Coordinating Board of Division VI decided to sanction a proposal from the new Section on AVM: a new project, a Preparation for making guidelines for all kinds of Audiovisual and Multimedia libraries. Responsible for this project was a group of persons from the section.

The draft of the revised IFLA Guidelines for Public Libraries was discussed at the IFLA Conference of 2000 in Jerusalem. Of course these guidelines also have some parts on audiovisual and multimedia materials. And it is said: "As one of the main issue of the public library is to bridge the gap between the information rich and the information poor it has also to provide access to the necessary equipment, e.g. information technology, microform readers, tape recorders, slide projectors and equipment for visually handicapped."

A first working draft was presented during the Boston conference. These contents were discussed :

1. Introduction
2. General statements
3. Definitions/Materials
4. Organization and administration
 - 4.1. Staff, education and training
 - 4.2. Budget
5. Acquisition, legal deposition
6. Copyright
7. Cataloging and bibliographic access
8. Archiving, preservation and storage
9. Digitizing, Imaging
10. Internet
11. User services
12. Cooperation
13. Reference resources

A new draft will be published in a special issue of the AVM'S Newsletter with a call for comments and suggestions for improvements.

GLAGOW CONFERENCE 2001 SECTION ON AUDIOVISUAL AND MULTIMEDIA PROGRAMME

✓ **Saturday, 17 August** : 11h30-14h20

First Section on Audiovisual and Multimedia Standing Committee meeting

SC meetings may be attended by observers by permission of the chairs which is usually given. They are a good way of getting to know the work of a Section and may lead to direct involvement.

✓ **Tuesday, 20 August** : 12h00-13h00

The Section on Audiovisual and Multimedia Standing Committee members are on the **IFLA booth**.

✓ **Tuesday, 20 August** : 15h15-17h45

121. Audiovisual and Multimedia Open session on

« Digitisation of Audiovisual and Multimedia materials for Lifelong Learning »

- « Creating content for learning in its broadest sense: the NOF-digi initiative in the UK »
SUSI WOODHOUSE (The Council for Museums, Archives and Libraries, London, UK)
- « PictureAustralia: one-stop access to distributed image collections »
DEBORAH CAMPBELL (National Library of Australia, Canberra, Australia)
- « [Heritage through oral history and archival images](#) »
MATT NICKERSON (Southern Utah University, Cedar City, USA)
- « [Multimedia applications for innovation in cultural heritage: 25 European trial projects and their accompanying measure TRIS](#) »
GABRIELE SCALI, MONICA SEGBERT and BARBARA MORGANTI (Space Spa, Prato, Italy)

✓ **Friday, 23 August** : 8h00-10h00

Second Section on Audiovisual and Multimedia Standing Committee meeting

SC meetings may be attended by observers by permission of the chairs which is usually given. They are a good way of getting to know the work of a Section and may lead to direct involvement.

SECTION DISCUSSION LIST

The Section on Audiovisual and Multimedia has its own discussion list, RTAVM-L. To join, send

send a message to: ifla.listserv@infoserv.inist.fr

In the body of the message type: subscribe RTAVM-L YourFirstname YourLastnamethe

Submissions: rtavm-l@infoserv.inist.fr

BECOMING A MEMBER ? KEEPING INFORMED ?

A section membership comprises three categories of members: international and national association members (they may register free of charge for two Sections, for more they have to pay an extra fee), institutional members (libraries and information centres, library schools, bibliographical and research institutions and other institutions and bodies that would like to contribute professionally to our activities are entitled to register free of charge for two Sections, for more they have to pay an extra fee) and personal affiliates (individuals wishing to mark their interest in and support for our purposes and professional activities entitled to register free of charge for one Section, for more they have to pay an extra fee).

So, if you are a member of the former Round Table and want to stay as a member of the Section on Audiovisual and Multimedia, you need to get your institution affiliated to our section or to be personal affiliated to it.

If you are interested in the work of the Section, and wish to become a member, ...and for information, projects, ideas, comments , please contact

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